

## 2022 McGregor Winter

### Students' Materials List

**Class: Watercolour – Far from the Ordinary**

**Tutor: Annette Raff**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

Welcome to the class. This is a list of ideal materials to get you started painting in this wonderful medium.

#### **Please bring the following**

Please bring along any additional items or watercolour tubes you may have at home that you think maybe of use. The brushes can last for 5 years or more!

Please keep in mind that we do not always use everything I have listed here.

#### **Watercolour Pigment in tubes:**

Artists Quality Pigments in tubes are recommended:

- Permanent Rose (cool red)
- Winsor Blue or Pthalo Blue red shade
- Aureolin (yellow)
- Quinacridone Violet
- Quinacridone Gold
- 1 tube of "Titanium white" **Gouache**

#### **Brushes:**

- 1 x no. 6 approx. round watercolour brush synthetic or synthetic blend. (It must have a good point)
- 1 x no. 20 approx. round watercolour brush synthetic or synthetic blend. (It must have a good point)
- 1 x 1½" or 2" Flat watercolour brush  
Bunnings (craft section) have very reasonably priced round brushes (under \$8 "Renoir" brand with good points. Make sure your brushes are not made from stiff bristle; they must be soft haired for watercolour painting. The round brushes do not have to be exact size something similar in size is okay. It is useful to have some extra brushes and you are welcome to bring others.

#### **Paper:**

- 1 *pad* of A3 size Arches or Saunders, Medium (cold pressed), 300 gsm watercolour paper.
- **Alternatively**, and more economically, Arches/Saunders paper can be purchased in large separate sheets (56 cm x 76 cm). You will need 2 large sheets (cut into quarters in preparation for the class).

It is always a good idea to also have some extra watercolour paper to test colours. You can of course use the *Arches* or *Saunders* paper, however a more economical alternative is to use the back of discarded watercolour paintings.

Note: Paper does not need to be stretched!

**Palettes:**

- 1 x large palette or several smaller ones. This can be purchased from an art shop or you can use *white* ice-cream container lids, or white plastic trays or plates.
- 4 (min) x very small condiment dishes or other small containers to mix approximately 2 tablespoons of liquid. I use glass tealight holders.

**Other items:**

- Masking tape 12 mm
- Water Container: 2 x Jars or 2 x 1 litre yoghurt containers
- Water spray bottle (used only occasionally. (The household type is fine)
- Old toothbrush
- Dropper or small squeeze bottle for adding water
- Apron
- Rag - Pieces of towelling work well.
- Tissues in a box (Box can be used to rest your board on)
- Pencil and Eraser – *HB* and *2B* pencil is recommended
- Kneadable eraser (Faber Castell)
- 6 sheets cartridge paper A4 size (photocopy paper or sketchbook)

**Backing boards:**

- 2 x backing boards to support your work (a little larger than A4 but no larger than A3 size). Below are some boards you can use.
  - Foam Core boards (lightweight but sturdy) can be purchased from Art Shops or Bunnings.
  - Old pieces of ply board work well and can be purchased and cut to size at a hardware store.
  - Plexi glass (clear acrylic)

**Subject matter:**

Annette will supply subject matter for the workshop. However, on day 4 or 5 there is an option for you to bring along your own photos, leaves or plants to use (subject to suitability).

I look forward to many happy hours of painting with you. Please do not hesitate to contact me either by phone or email if you have any enquiries.

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**McGregor Winter Workshops 2022 Schedule:****9 – 15 January 2022****Daily Schedule:**

## DAY ONE

You will need at least 1/2 full sheet or 4 x A4 Arches or Saunders Waterford 180 gsm or 300 gsm. This paper can be painted on both sides thus the backs of previously painted practice pieces can also be used.

- Getting to know watercolour pigments; opacity and transparency
- Limited palette painting, pigment and water ratios, edge control
- Painting darks – foolproof ways to achieve luminosity
- Preparation of underpaintings (some of these will be developed during the week)

## DAY TWO

- Preparation of underpaintings – revision of previous day and problem solving
- Working with layered washes, wet over dry, achieving luminosity, gradation
- Development of edge control and wash variation
- Design and composition – exploration and development

## DAY THREE

- Negative painting and creating illusion
- Using the elements of shape and value
- Simplifying what we see - letting go of reality
- Growing your painting and pushing the limits

## DAY FOUR

- Choosing your subject – suitability of photographs, still life, imagination
- Planning your unique interpretation
- Preparation of underpainting
- Developing your painting with tutor guidance

## DAY FIVE

- Group discussion and problem solving
- Technique development
- Further inspiration and idea development
- Student progression of paintings or option to begin another painting

## DAY SIX

- Group discussion and problem solving
- Technique development
- Further inspiration and idea development
- Student progression of paintings or option to begin another painting

## DAY SEVEN

- Group discussion and problem solving
- Technique development
- Further inspiration and idea development
- Student progression of paintings or option to begin another painting



**Bring a Coffee mug** –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. *\*should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

**N.B.** It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.