

2022 McGregor Winter

Students' Materials List

Class: Freeing up in Watercolour & Pen Work

Tutor: Cees Sliedrecht

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

Please bring the following:

- 4B Pencil, any colour pencils (incl. lemon yellow), eraser, sharpener, a piece of white chalk, a
- candle stick.
- A couple of 0.4 or 0.5 Black felt tipped drawing Pens, water resistant.
 - Preferred brand: Artline.
 - No markers please.
- Small bottle of black waterproof, drawing ink, branded Windsor and Newton/FW or AS.
- One Fountain pen with large, pointed nib (no calligraphy nibs).
 - A limited number of these fountain pens are available from the tutor for \$20.00. Pls send me an email if you need one and I reserve it for you).
- A3 size COMO or Field pad (25 sheets. We may use up to 20 sheets) of Watercolour paper (hot paper, smooth surface preferred) appr 220grms.
 - Other brands of similar quality welcome.
 - No school brands such as Mont Marte or Reeves please.
- Size 8, squirrel. NEEF watercolour brush, shaped like a pointed cat's tongue 4600 – 8 barcode: 9330173007386
- At least 3, somewhat bigger than A3 laminated or ply sheets (40cm x 50cm)
 - to be used as an out/indoors backing board, to tape A3 paper onto to minimize paper wobbling and to secure a firm backing.
- Masking tape (1–2 inch wide)
- Watercolour palette with lid and plenty of mixing space.
 - A limited quantity available from the Tutor for \$20.00 . Please pre order via email if needed.
- Small water container
- Tissues
- Watercolour tubes or tablets Brand
 - Preferred brands: Cotmans/W&N/Art Spectrum or similar .
- No Reeves/Marie's/ Mont Marte or other primary school paints please

Colours needed:

- Ultramarine, Cobalt blue, Cad Red, Permanent rose, Cad yellow, Hooker's green, Yellow ochre,
- Indigo, Burnt Sienna, Burnt Umber.
- Please bring along an I- pad to photograph coloured images and to work from. B/W handouts of the topic available from the tutor.



- Portable camping chair/ stool for possible outdoor work.
- Hat, sunglasses, sun cream, water bottles.

Approximate material cost - \$250

Please note you may already have some items in your art wares collection. Sometimes the McGregor Schools may be able to buy items in bulk to get the best price and we would then seek imbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your Cees via email: ceessliedrecht@gmail.com

McGregor Winter Workshops 2022 Schedule: 9 – 15 January 2022

Daily Schedule:

Tutor: Cees Sliedrecht www.ceesart.com Phone 0422113919

Sunday 9 Jan

Theory

Drawing Techniques in pen
Toning / ellipses

Hands on

Various exercises

- (i) Sketching a bird
- (ii) Sketching a Still life
- (i) Sketching a fishing boat

Monday 10 Jan

Theory

R O Y G B V / Watercolour Techniques

Hands on

Add watercolour to the works and below

- (i) Sketching a waterfall with rocks
- (ii) Sketching a landscape in Tuscany
- (ii) sketching an Australian outback scene

Tuesday 11 Jan

Theory

Perspective Drawing

Hands on

- (i) Sketching a Guano
- (ii) A Street scene in Brisbane
- (iii) A view in Venice
- (iv) Add Watercolour

Wednesday 12 Jan

Theory

Composition

Hands on

Sketching outdoors: Japanese Garden

- (i) Drawing and painting a Still life with flowers
- (ii) An Interior
- (iii) A scene from Paris

Add watercolour

Simplifying a complicated building

- (iii) European scene

Thursday 13 Jan



Theory

Portraiture in b/w and colour
Sketching parts of the face

Hands on

(i) Study of portrait/ figures/ people
(ii) Practice eyes, nose and mouth
(iii) Sketching people in a restaurant.
Add watercolour

Friday 14 Jan

Theory

How to paint skies / water

Brush techniques

Hands on

Coastal Scene
Rocks
Sea study

Saturday 15 Jan

Theory

Design
Evaluation Students showing their work

Hands on

Design in your artwork
Finish outstanding work

Please note that the program as shown above is just a guideline. It does not mean we could not do more or less. It all depends on how everyone is progressing. Students could be at different levels and may work in different speed. Everyone will receive feedback from the level you are at. Please do not destroy your earlier work. Compare it to the work you are doing later on and notice the difference. I suggest we go for quality rather than rushing through the program to fulfil its content. Please let me know how I can help to make the workshop more informative, helpful or enjoyable for you.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.