



2022 McGregor Summer Students' Materials List

Class: The wow factor – pastels unleashed!

Tutor: Lyn Diefenbach

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

Please bring the following

FLORALS:

NB for florals:

Please come with your composition already drawn up in a PALE pastel pencil or a colour pertinent to your bloom.

- Focus your composition more on one or two blooms so that it is more of a portrait of a flower.

Paper requirements:

- 1 sheet (18 x 24") of UART 600 or white Ampersand Pastelbord
 - These are available from softpastels.com.au

OR

- Fisher 400 paper: available through Amazon.com.au
 - I suggest, with regards to size, to use no smaller than a half sheet
 - You may use the full sheet if you wish.

Pastels:

- Bring what you have & include colours suitable to your subject

Backing Board:

- Not required for Ampersand Pastelbord
- For UART 600 and Fisher 400 put another sheet beneath the one you are working on, especially if your backing board is foam core.

Other equipment:

- ¼" Angle Brush - this is to brush away unwanted pastel.
- Bulldog Clips
- Easel
- Paper towels
- Kneadable eraser



- Drop Sheet

Reference Photos

Make sure reference photos are large, clear images preferably with a good play of light and dark.

- If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.

PORTRAIT:

Note: DO NOT pre-draw your portrait as the drawing and achieving a good likeness is a significant part of the workshop.

Paper requirements: 16 x 20" is a good size to work with

- 1 x sheet Canson MITIENTES. Colour examples: Flannel Grey, Oyster, Sand, Bisque, Eggshell. Orange or Tobacco for darker skin. Any greyed-off colour works.

Or

- You may use Art Spectrum Colorfix, Art Spectrum Smooth, UART 600 or any of the other sanded papers if you prefer.

Pastels: Bring what you have.

- Girault and Rembrandt have some particularly good portrait colours.

Backing Board:

Have at least 4 sheets of other pastel paper to pad the board if using Mi-Tientes.

- If using a sanded paper, you will only need one other sheet as backing

Other equipment:

- ¼" Angle Shader Brush NEEF 995: this is to brush away unwanted pastel.
- Willow Charcoal
- Bulldog Clips
- Tissues
- Easel
- Paper towels
- Kneadable eraser
- Drop Sheet

Reference Photos

Make sure reference photos are large, clear images preferably with a good play of light and dark.

- If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.

Approximate material cost - \$250 but will depend on what the student already has.



Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your tutor on lyndiefenbach@gmail.com

Daily Schedule:

9-15 January 2022

DAY ONE

Florals in Pastel

- Introduction on composition and application
- Demonstration by tutor. Demonstrations will continue throughout the 7 days
- Students starting their own work

DAY TWO

- Students continue working on their painting with plenty of individual easel time from the tutor

DAY THREE

- Completion of the floral
- An overall critique session

NB the floral component may continue into the first half of day 4 depending on progress

DAY FOUR

(Morning may complete floral component)

Portraits in Pastel

- Introduction to drawing the portrait and how to gain a good likeness
- Tutor Demonstration
- Students begin their drawing

DAY FIVE

- Students complete their drawing
- Introduction to pastel application and value/colour use in the portrait
- Tutor demonstration
- Students continue working

DAY SIX

- Students continue on their portrait with plenty of easel time from the tutor

DAY SEVEN

- Finishing the portrait
- An overall critique session

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School.

**should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own*



supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.