



## 2022 McGregor Summer Students' Materials List

**Class: Water in Motion**

**Tutor: Marcel Desbiens**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

**Please bring the following:**

All your brushes and one palette knife, good quality paper towel, odorless solvent to clean the brushes and any material you normally use for oil.

- 3 boards or canvas size 30 x 40 cm, more or less
- Professional Artist quality Oil colours any brand
- Zinc white
- Titanium white
- Ivory black
- Spectrum alizarin red or pure magenta
- Lemon yellow
- Phthalo blue
- Raw umber
- Burn sienna
- Ultramarine blue

**Optional:**

- Any other colours you already have.

**Medium:**

- 100ml fast/lean Medium (Archival or other); and
- any slow drying medium 100ml

**Solvent:**

- 1 litre Odourless Solvent (AS, Gamsol, Archival) for brush cleaning
- 2-3 glass jars (250-500 ml) with lid

**Brushes:**

- Set of hog hair flat bristle brushes, various sizes, firm and soft
- ¾" Mop brush,
- ½" Mop brush,
- Rigger size No.2



- (I will have these in is stock for sale if required)

**Miscellaneous:**

- One non-absorbent surface panel (palette) for mixing colours (minimum 30x30cm or bigger) eg: wooden palette, glass pane, Perspex, white tile.
- 1 mixing palette knife
- 1 good quality paper towel (Handee or Viva preferably) – no rags.
- 1 plastic container with lid at least 2 litres
- 1 eye dropper for measuring medium
- Pencil, ruler, eraser
- Brush holder

I will supply the reference photos

**Please note, I will have in stock all the following materials for sale on site:**

- Oil colours Artist quality
  - The usual 3 opaque primary colours(yellow-red-blue) with titanium, zinc white and Ivory black and some other optional.
- Medium: Fast drying medium 100ml and slow drying medium 100ml
- Solvents: One litre brush cleaning Odourless Solvent
- Brushes: Set of brushes, various size, firm and soft flat bristle.
- Mop brush ¾ in. and
- Fine Rigger/Liner no.2
- Brush holder
- Eye dropper
- Palette: One non-absorbent surface panel for mixing colours.
- Mixing palette knife
- Gesso board MDF 30 x 40 cm

***If you have a question that is specifically about the materials – please contact Marcel on:  
marcelbrisbaneartist@gmail.com***

***9-15 January 2021***

**Learn to paint water in motion inspired by the beach and the ocean. 3 different subjects, 3 paintings over 7 days.**

Learn an easy way to paint the impossible!

How you can recreate the beautiful energy of colours and tones depicting water in motion, sky reflections on wet sand, waves and undulations, ocean colours from the deep to the shallow.

Save yourself hours of experimentation and research by following Marcel Desbiens quick step-by-step demonstration process and achieve instant results. Plenty of “hands on” exercises will give you the opportunity to create those realistic effects with oils. You will learn to reproduce the transparency effect using a multi layering technique on coloured background. The right choice of

medium, opaque and transparent colours and the right choice of brushes will make the process a breeze!

**Beach Scenes in Oils:** Learn to paint the frozen moment of a small rolling wave on the beach.



**Seascapes in Oils:** Learn to paint the frozen moment of a gentle wave sliding on the beach with a beautiful reflection on the wet sand.



### Shallow Water Waves in Oils

Learn to paint the frozen moment of a shallow water wave. Capture the transparency, colour, energy and texture of the spray and the splashing of water by using the right brush strokes and variation in colour dilution.



### What will you learn in this workshop?

Through step-by-step demonstrations and 'hands-on' exercises, you will learn how to:

- capture the effects of the transparency of water
- choose the right brushes and mediums to reproduce highly realistic effects
- achieve the different textures created by water
- recreate the emotional value of water.

**Bring a Coffee mug** –regular black tea and coffee, full cream milk and sugar **are** supplied by the School.

*\*should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*



**N.B.** It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.