

2022 McGregor Winter

Students' Materials List

Class: The Simplicity of Gouache

Tutor: Naomi White

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

Please bring the following

Participants will work from images sourced by themselves prior to the commencement of the workshop. The images can be any landscape elements that inspire, such as large open fields, paddocks, fauna, flora, and trees. Each person will have fun while.

Materials:

- 1 x Arches WC Paper 640gsm 56x76cm Sheet Medium \$46.50
- 1 x Windsor and Newton Cotman 111 round SIZE 00 or 000 \$16 approx
- 1 x Windsor and Newton Cotman 111 round SIZE 0 \$16 approx
- 1 x small flat square brush (example) Mont Marte Size 6
- 1 x small flat square brush (example) Mont Marte Size 2
- 1 x Ruler (Can borrow tutors if necessary)
- 1 x Rubber
- 1 x Pencil HB or 2B
- 1 x Old white plate to use as palette
- A variety of photos/images of landscapes, flora, water, hills, paddocks, tress vegetation.

If you already have Gouache the colours you will need are:

- Ivory Black
- Permanent White
- Ultramarine Blue
- Olive Green
- Flame Red
- Lemon Yellow
- Raw Umber
- Burnt Sienna
- Phthalo Blue
- Permanent Yellow Deep

Or

- 1 x Reeves Gouache Paint Set \$32.50



Approximate material cost - \$120 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your tutor on 0423 51 3466

McGregor Winter Workshops 2022 Schedule:

9 – 15 January 2022

Daily Schedule:

DAY ONE

- Use of gouache – how it applies, issues to avoid when applying it
- Practice on pre-prepared image supplied by teacher
- Composition of small painting using images the student has bought to class

DAY TWO

- Start and finish small painting

DAY THREE

- Composition of larger layered painting
- Composing (drawing up) of elements that compliment each other using the images the student has bought to class or the tutor supplied
- Talk through any issues/problems that arose in the smaller painting to help when working on the larger one.

DAY FOUR

- work on painting

DAY FIVE

- Start a new painting
- Talk through issues with previous painting and develop a strategy to overcome them

DAY SIX

- Work on painting
- Talk through issues when they arise
- Complete painting

DAY SEVEN

- Surprise exercise

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School.
**should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own*



supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.