

## 2022 McGregor Winter

### Students' Materials List

**Class: Still Life - Beyond the Obvious**

**Tutor: Robyn Bauer**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

#### **Please bring the following:**

##### Subject material:

- Any small portable objects suitable for still life.
- At least one thing that is special to you that you would like to paint
- Fabric such as a scarf/tablecloth that you can include in your painting.
  - Don't worry too much, I will be bringing plenty.
- A sketchbook for note taking design exercises and preliminary drawings.
- Pencils and Charcoal
  - Bring a range 4B 6B and charcoal or conte pencils.

##### Acrylic paints:

- *Atelier Interactive* brand suggested in 80ml tubes.
  - Other brands are fine if you already have them.

##### Colours:

This basic palette of colours consists of a cool and warm version of yellow, red and blue.

- White, Cadmium Yellow Light, Cadmium Yellow Deep, Yellow Ochre, Vermilion, Naphthol Crimson, Light Red Ochre, Ultramarine Blue, Pthalo Blue, Pthalo Green, Raw Umber, Mars Black, Brilliant Magenta. Any other colours you particularly love.
- Rags or paper towel for brush wiping
- Spray water bottle for keeping paint moist

##### Brushes:

- Larger 4cm brush for preparing boards and a softer one for washes
- Older hog bristle brushes for flecking and flicking
- Flat "Brights" synthetic taklon bristles are fine
  - Range of sizes, ½ cm, 1cm, 2cm and 3cm
    - "Snap" by Princeton is a medium range choice
    - "Neef" synthetics are more expensive, Montemart are fine also.

##### Painting Surfaces:

- 8 x Canvas boards or stretched canvas
  - Some 40 x 40 cm approx. Some smaller 30x20



- Some students may do more or fewer paintings, but at a stretch you can use your sketchbook if you do more.

- Ice cream / yoghurt container for water
- Large plastic plates for palettes or a large plastic lidded palette
  - (Educational Colours brand \$28.95)
  - or Gladwrap for covering wet palette.
- Plastic Viewfinder (don't worry if you can't buy this, I will bring some)
- Bull dog clips are always useful also

***If you have a question that is specifically about the materials – please contact your tutor on [robynbauerstudio@hotmail.com](mailto:robynbauerstudio@hotmail.com)***

## **McGregor Winter Workshops 2022 Schedule: 9 – 15 January 2022**

### ***Daily Schedule:***

#### **DAY ONE**

- Introduction to the concept of Still Life and discussion of what we will be learning.
- Tutor demonstration

#### **DAY TWO**

- Design Exercises, Focus on composition
- Work on individual paintings

#### **DAY THREE**

- Setting up a composition
- Discussion of meaning and symbolism

#### **DAY FOUR**

- Focus on shape, focal point
- Work on individual paintings

#### **DAY FIVE**

- Working on individual paintings

#### **DAY SIX**

- How to troubleshoot when things go wrong

#### **DAY SEVEN**

- Finishing individual paintings.

**Bring a Coffee mug** –regular black tea and coffee, full cream milk and sugar **are** supplied by the School.  
*\*should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own*



*supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.