

2022 McGregor Winter

Students' Materials List

Class: Immersive Printmaking Adventure - Using Cyanotypes and Eco-printing

Tutor: Anita Mangakahia

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will provide a discount of 10% on art supplies prior to and during the McGregor School.

Please bring the following studio

- Hat, sunscreen, insect repellent, water bottle
- Gloves
- 4 x Hake Goat Hare Brush set
- Ball of String eg Marbig Cotton Twine
- A Collection of objects that can be flattened & hold interesting shapes eg. netting, feathers, lace, pressed dried leaves, gladwrap, bubble wrap, pressed flowers (think diverse shapes, not blobs :)
- A (white) cotton or linen garment or object you'd like to print on, leave your Gucci at home ;) eg, tea towel, pillowcases, cushion cover or white apron etc
- Scissors, secateurs - carry bag
- A light-weight largish tub for processing approx 60cm X60 - not essential but helpful to the group

PURCHASES TO BE MADE IN BULK ON YOUR BEHALF:

The materials below will be purchased in bulk prior to the workshop, with this additional cost being divided between the class. Invoices will be issued during or shortly after the workshop for payment:

- Natural, commercial and cyanotype dye products, fabrics, papers, chemicals and all associated art materials for this workshop will also be included this amount.

The final cost of this will not exceed \$300 per participant.

Approximate material cost - \$350 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or USQ McGregor Workshops may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your tutor on ammangakahia@gmail.com

McGregor Summer Workshops 2022 Schedule:

9 – 15 January 2022

Daily Schedule:

DAY ONE

- Introduction, WHS, Get to know you
- History of printmaking
- Field trip
- Collect materials



- Demonstration
- Create series of small work in cyanotype

DAY TWO

- Welcome
- Prepare fabric
- Dark room
- Explore composition
- Complete larger piece

DAY THREE

- Welcome
- Prepare Fabric/ paper
- Collect materials
- Explore different ways to create cyanotypes

DAY FOUR

- Welcome
- Eco printing presentation/history
- Prepare papers
- Printmaking demonstration
- Eco-printing activity
- Drying ironing work
- Explore ways to use eco-printing

DAY FIVE

- Welcome
- Prepare Fabric
- Discussion what's needed for fabric
- Eco-print fabric
- Surprise printmaking technique (time permitting)

DAY SIX

- Welcome if day Six happens
- Creating new works for printed materials
- Collect work for scanning and printing

DAY SEVEN

- Welcome day 7
- Create a Collaborative work
- Creating a Cyanotype using an environmental process
- Debrief, discussion, pack up.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm with a light lunch provided at 12noon **only** on the weekend days. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.