



## 2022 McGregor Winter Students' Materials List Class: Loose Landscapes in Oils & Impasto Tutor: Jenie Fawckner

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

### Please bring the following:

- Your own reference photos colour printed onto A4 plain paper or photo paper – as many as you like and preferably photos that are special to you (or you just like) and you have taken yourself.
- 3 Stretched primed canvas or boards ready to go. 50cm x 50cm or 50cm x 70cm, more or less is fine.
- I use Art Spectrum Oil paint and these colours are from that range but any brand is fine.
  - Titanium white
  - Olive green
  - Yellow ochre
  - Flesh tint
  - Ultramarine blue
  - Prussian blue
  - Spectrum yellow
  - Payne's grey
  - Burnt umber
  - Raw sienna
  - Alizarin crimson
  - Spectrum viridian
  - Spectrum violet
  - Permanent magenta.

Not essential but In the Art Spectrum range there are a few colours I find invaluable for the Australian landscape. These are Australian leaf green light, Australian leaf green blue, Australian green gold and Lilac. I also use and love Langridge brand - video blue.

- Acrylic paint for under painting. Any brand Blue, White, Red and Yellow
- Sketchbook, pencil, ruler, eraser.
- I use Oil sticks in my under painting as this is an excellent way to loosen up. I find the best to be R&F Oil sticks from the Sydney Art Store. 38ml is fine and just some basic colours like Naples yellow, Scarlet Extra Pale, Green Gold and Prussian blue.
- Mediums – Art Spectrum medium No 1 (any size.)
- Langridge Impasto Medium – Thick medium important to bring (1 x 300 ml caulking tube available online from the Sydney art store) and you will need a caulking gun (hardware store)
- Small bottle of linseed oil.
- Odourless solvent 1 litre.



- A good range of brushes and palette knives big and small. My two favourite palette knives are Pebeo Classic Painting Knives No.101-130mm and No.114-90mm however everyone is different and you may have to experiment with a few different ones to find out what you like to use. Office works have a great brush pack for Oils (purple pack) around \$18 with about 6 brushes in different sizes that I find very good.
- A palette to mix oil paint on (large gloss white tile is excellent as is a square of clear glass fixed over white cardboard with edges taped). Minimum 30cm x 30cm.
- Disposable small plastic containers to mix acrylic paint in or on.
- Glass jars for solvent and water (with lids)
- Good quality paper towel.
- Box of plastic gloves for painting
- Apron

**Approximate material cost** - \$380 is the estimated material cost and will vary with brand and size. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

*Nominating a cost range allows students to ascertain the overall cost of the workshop + any additional expenses.*

***If you have a question that is specifically about the materials – please contact your tutor on [gjfawckner@bigpond.com](mailto:gjfawckner@bigpond.com)***

## McGregor Winter Workshops 2022 Schedule

***27 June – 1 July 2022***

### ***Daily Schedule:***

#### **DAY ONE**

- Introduction and identifying subject matter. Interpreting reference material.
- Loose ink/drawing sketches. Under painting and texture.

#### **DAY TWO**

- **Hands on Painting. Technique and colour mixing discussion.**

#### **DAY THREE**

- **Hands on Painting. Technique and colour mixing discussion.**

#### **DAY FOUR**

- **Hands on Painting. Technique and colour mixing discussion.**

#### **DAY FIVE**

- **Hands on Painting. Technique and colour mixing discussion.**
- Tutor and class appraisal with summary of workshop.

***End (MATERIALS LIST AND DAILY ROUTINE)***

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**Bring a Coffee mug** –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. *\*should you require decaf, herbal teas, other milk types or artificial sweeteners please bring*



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*your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

**N.B.** It is advisable to mark your equipment for easy identification.

Workshop runs 9am to 4.30pm. Lunch is available for purchase on campus.