



2022 McGregor Winter Students' Materials List

Class: EXPLORING ACRYLICS

Tutor: CRAIG PENNY

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following:

SUGGESTED ONLY

- Stretched canvases, one for each day and two smaller canvases for a one hour painting challenge. Square or landscape format, at a comfortable working size. A good working size is 24 x 20 inches or 30 x 24 inches.
MINIMUM SIZE 16 x 20 inches
- Acrylic/oil brushes
- Suitable palettes for acrylics
- Spray Bottle
- Something to draw with
- Anything you would like to paint with, eg palette knife
- All images will be supplied but bring any photographs that you would like to paint from.
- Impasto medium, gel medium
- Water bucket
- Rags
- Drop sheet if required
- Participants will be required to bring their working surfaces (stretched canvas, board etc.) Coated in a very pale blue...I use gesso with a touch of cobalt blue...this eliminates the white of the canvas or use a Matisse background colour called whisper blue.

PAINTS

SUGGESTED COLOURS ONLY

ACRYLICS -

Matisse Colours - Cobalt blue, Prussian blue, Cad red, Primary yellow, Sky Blue
Australian sienna, Titanium white, Australian Sap green, permanent light violet, Aqua green
light, raw umber, burnt sienna.

Participants are welcome to sample any of my "extra colours" before they purchase.

Matisse background colours – Whisper Blue



Approximate material cost - \$120 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor workshops may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

Nominating a cost range allows students to ascertain the overall cost of the workshop + any additional expenses.

If you have a question that is specifically about the materials – please contact your tutor on 0413316299

McGregor Winter Workshops 2022 Schedule:

27 June – 1 July 2022

Daily Schedule:

DAY ONE

- Techniques on how to paint water in the landscape. Reflections, trees, light on the water

DAY TWO

- Beaches – seascapes. Use of mediums. One hour painting challenge at the end of the day

DAY THREE

- Landscape with simple architecture. Palette knives and brush. One hour challenge at the end of the day

DAY FOUR

- Abstract methods. Use of mediums.

DAY FIVE

- Free Painting / finish of day

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 9am to 4.30pm. Lunch is available for purchase on campus.