

2023 McGregor Summer

Students' Materials List

Class **Freeing up in Watercolour and Pen**

Tutor **Cees Sliedrecht**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following

4B Pencil, Any Colour pencils (incl. lemon yellow), Eraser, Sharpener, a piece of white chalk, a candle stick.

A couple of 0.4 or 0.5mm Black felt tipped drawing Pens, 1 water resistant and 1 non water resistant. Preferred brand: Pentel , Staedler, Artline. No markers please. A limited quantity available from the tutor at \$6.00 per pen. Pls send me an email to keep it aside for you.

Small bottle of black waterproof, drawing ink, branded Windsor and Newton/FW or AS. One fountain pen with sharp pointed nib (no calligraphy nibs). A limited number of these fountain pens are available from the tutor for \$20.00. Pls send me an email if you need one.

A3 size COMO or Field pad of Watercolour paper (hot paper, smooth surface preferred) appr 225grms .Other brands of similar quality welcome. No Mont Marte or Reeves please. You will need at least 20 sheets for our projects

Size 8, squirrel . NEEF watercolour brush, shaped like a pointed cats tongue 4600 – 8 barcode: 9330173007386

A few, somewhat bigger than A3 laminated or ply sheets (40cm x 50cm) to be used as an out/indoors backing board , to tape A3 paper onto to minimize paper wobbling and to secure a firm backing .

Masking tape (1 – 2 inch wide)

Watercolour palette with plenty of mixing space (Ideal one available from Tutor for \$20.00. Pls order via email in advance. Limited quantities are available) Small water container, Tissues

Watercolour tubes or tablets Brand Cotmans/W&N/Art Spectrum or similar (No Reeves/ Marie's/ Mont Marte or other primary school paints please) Colours needed:

Ultramarine, Cobalt blue, Cad Red, Permanent rose, Alizarin Crimson, Cad yellow, Hooker's green, Yellow ochre, Indigo, Burnt Sienna, Burnt Umber.

Please bring along a smart phone or even better an “ I- pad” to photograph images and to work from. I will provide you with all b/w hand outs of our topics. I will present one coloured copy for you to photograph and work from.

Hat, sunglasses, sun cream, water bottles for possible outdoor work.

Approximate material cost - \$250 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your tutor on ceessliedrecht@gmail.com, 0422113919

McGregor Summer Workshops 2023 Schedule

15 – 21 JANUARY 2023

Daily Schedule:

Tutor: Cees Sliedrecht

www.ceesart.com

Monday 15

Theory

Drawing Techniques in pen

Toning / ellipses

Hands on

Various exercises

- (i) Sketching rocks
- (ii) Sketching a Seaview
- (i) Sketching trees
- (ii)

Tuesday 16

Theory

R O Y G B V / Watercolour Techniques

Hands on

Add watercolour to yesterday b/w works

- (i) Creek in the woods
- (ii) A laneway
- (iii) An Australian outback scene

Wednesday 17

Theory

Perspective Drawing

Hands on

- (i) A scene in Brisbane
- (ii) A view in Europe
- (iii) Add Watercolour

Thursday 18

Theory

Composition

Hands on

Sketching outdoors: Japanese Garden

- (i) Drawing and painting a Still life with flowers
- (ii) An Interior
- (iii) Add watercolour

Friday 19

theory

Urban sketching issues

Simplifying a complicated building

Hands on

Outdoor work

London scene

Saturday 20

Theory

Shapes

Reflections in water

Hands on

Boat scene

Venice

Sunday 21

Theory

Portraiture in b/w and colour

Sketching parts of the face

Hands on

(i) Study of portrait/ figures/ people

(ii) Practice eyes, nose and mouth

(iii) Sketching people in various positions.

Add watercolour

Please note that the program as shown above is just a guideline. It does not mean we could not do more or less. It all depends on how everyone is progressing. Students could be at different levels and may work in different speed. Everyone will receive feedback from the level you are at. Please do not destroy your earlier work. Compare it to the work you are doing later on and notice the difference. I suggest we go for quality rather than rushing through the program to fulfil its content. Please let me know how I can help you to make the workshop more informative or enjoyable for you.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm