

2023 McGregor Summer

Students' Materials List

Class: Still Life – Looking at the Overlooked

Tutor: Robyn Bauer

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following:

Subject material:

- Any small portable objects suitable for still life such as ornaments, toys, art books, teapots etc.
- At least one thing that is special to you.
- Fabrics such as a scarves/tablecloths that you can include in your painting (don't worry too much about this as your tutor will bring plenty).

Acrylic Paint:

Brand suggested: Atelier Interactive brand suggested in 80ml tubes - other brands are fine if you already have them.

- Cool and Warm Yellow
- Cool and Warm Red
- Cool and Warm Blue
- White
- Cadmium Yellow Light
- Cadmium Yellow Deep
- Yellow Ochre
- Vermilion
- Naphthol Crimson
- Light Red Ochre
- Ultramarine Blue
- Pthalo Blue
- Pthalo Green
- Raw Umber
- Mars Black
- Brilliant Magenta
- and any other colours that you particularly love.

Brushes

Flat "Brights" synthetic taklon bristles are fine. Range of sizes, ½ cm, 1cm, 2cm and 3cm. "Snap" by Princeton is a medium range choice, "Neef" synthetics are more expensive, Montemart are fine also. Larger 4cm brush for preparing boards and a softer one for washes. Older hog bristle brushes for flecking and flicking.

- 6 Canvas boards or stretched canvas, 30 x 40 cm approx. Or various small sizes such as 20x20cm. Some students may do more or fewer paintings, but at a stretch you can use your sketchbook if you do more.
- Spray water bottle for keeping paint moist
- Ice cream/yoghurt container for water
- Large plastic plates for palettes or a large plastic lidded palette (Educational Colours brand \$28.95) or Gladwrap for covering wet palette.
- Plastic Viewfinder (don't worry if you can't buy this, I will bring some)
- Bull dog clips are always useful
- A sketchbook for note-taking, design exercises and preliminary drawings.
- Pencils and Charcoal. Bring a range 4B 6B and charcoal or conte pencils.
- Rags or paper towel for brush wiping

Approximate material cost - \$200 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor workshops may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

Nominating a cost range allows students to ascertain the overall cost of the workshop + any additional expenses.

If you have a question that is specifically about the materials – please contact your tutor on robynbauerstudio@hotmail.com

McGregor Summer Workshops 2023 Schedule:

15 January – 21 January 2023

Daily Schedule:

DAY ONE

- Intro
- Room set up for viewing
- Composition exercises
- Tutor demonstration

DAY TWO

- Tonal exercises
- Use of the viewfinder

DAY THREE

- Focus on food as a subject
- Lesson on repetition in a composition
- Discussion on colour

DAY FOUR

- Clothed model for inclusion in a composition

DAY FIVE

- Using views beyond the room and ways to achieve this

DAY SIX

- Working on paintings

DAY SEVEN

- Finishing up paintings. Talk about ways to finish.

Please bring a coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm.