

2023 McGregor Summer

Students Materials List

Class: INK, PAPER, PRINT & WAX

Tutor: JENNIFER LONG

Please bring the following:

- Images for transferring or collaging eg- old etchings, drawings, watercolours, text (newspaper, old book pages etc) and any coloured/patterned/textured paper or rice paper that can be torn or cut up
- Any images to transfer with solvent release -photocopy (only with a laser printer) beforehand- best is a strong black and white image rather than colour
- Drawing and painting materials - crayons, acrylic, watercolour, coloured pencils, charcoal, waterproof ink, wax crayons, sharpie pens
- Thick Cardboard for making 3D molds
- Simple 3D objects that could be used as a mold
- Glass or plastic bowls of different sizes or shapes for use as molds
- Any personal etching plates you want to bring to print images
- Folio Notebook to record ideas, information, drawings
- Apron
- disposable gloves
- closed in shoes
- Roll of glad wrap and /or tape
- Deluxe drypoint plastic etching plate(30x45cm) \$5.50
- Tube Yamato rice paste glue(green tube good)(200g) \$14.75
- Whenzou rice paper roll(45cmx25m) \$33
- Drypoint needle \$3.80
- Block Pure Beeswax(425g) \$27.50
- Bottle pure 100% Eucalyptus Oil \$10.00
- 1 Sheet of 300gsm or heavier Etching paper (560x760mm)-Fabriano Tiepolo/ Hahnemuehle/BFK Rives \$20.00 - if you wish to make postcards

Approximate material cost - \$120 is the estimated material cost. Please note you may already have some items in your art materials collection.

Nominating a cost range allows students to ascertain the overall cost of the workshop + any additional expenses.

If you have a question that is specifically about the materials – please contact your tutor on 0435091278

PURCHASING MATERIALS FROM TUTORS DURING Workshop

- 'I could provide rice paste glue, beeswax, rice paper roll, print paper at above prices'

McGregor Summer Workshops 2023 Schedule:

15 January – 21 January 2023

Daily Schedule:

DAY ONE

- Introduction of self and students
- Outline plan for the week and show examples of my artwork and images of other work
- Ask what students would like to achieve - what sort of collection they want to make (bowls/3D objects/postcards) –do drawings, jot down ideas– good idea to spend some time thinking about design, inspiration, particular elements connecting the work
- Introduction to etching without acid on plexi plate
- Discuss different acid free etching techniques
- How to achieve tone
- discussion of different etching designs (repetitive, spontaneous, abstract, realistic)
- Etch designs on plates

DAY TWO

- Introduction to technique of inking up the plate
- Ink up plates, decide colours
- Introduction to etching press and features
- Once plates are inked up they will be proofed onto newsprint or proofing paper
- Then after reinking they are printed onto rice paper
- Use up ink remains to create different patterns and marks on rice paper
- Experiment and play with different drawing and painting materials and experiment with other printmaking techniques on rice paper
- Allow papers to thoroughly dry

DAY THREE

- Introduction and discussion of bowl/3D object making/postcards
- Plan collection - organize materials for decoration and design
- Prepare and construct the molds and cardboard shapes
- make up the glue and organise rice paper and other materials
- create and make shapes or bowls with plain rice paper or postcards with etched and printed paper and other miscellaneous elements

DAY FOUR and FIVE

- Continue constructing the forms and thinking about a cohesive collection

DAY SIX

- Continue constructing the forms and thinking about a cohesive collection
- If possible when partly dry remove bowls and 3D forms carefully from molds
- Adjust shapes and forms

- Decorate or design further

DAY SEVEN

- Allow to thoroughly dry
- Sign the works, name them
- Once dry dip the bowls, objects and postcards in wax.
- Let them cool and harden.
- Discuss each collection and display the work

Please bring a coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms 'set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm.