

2023 McGregor Summer

Students' Materials List

Class: Realistic landscapes and oceans with oil

Tutor: Marcel Desbiens

We provide this list of materials as a guide only for you to bring to the workshop. Your Tutor has compiled this list so you can embrace the class and skills being taught.

ALL MATERIALS FOR SALE ON SITE.

Please bring the following:

- Your brushes and palette knife,
- good quality paper towel,
- odourless solvent to clean the brushes,
- any material you normally use for oil.
- 4 painting canvasses or boards, already primed with gesso, medium sizes (around 30 x 40 cm) I will have good quality gesso board and canvas for sale.

The following Professional Artist quality oil colours any brand

- Zinc white
- Titanium white
- Ivory black
- Magenta, Quinacridone, pr122
- Lemon yellow
- Phthalo blue
- Raw umber
- Raw sienna
- Ultramarine blue
- Cadmium yellow light

Optional:

- Any other colours you already have.

Medium:

- Archival Lean Medium, or Liquin or any fast drying medium 100ml

Solvent:

- 1 litre Odourless Solvent (AS, Gamsol, Archival) for brush cleaning
- 2-3 glass jars (250-500 ml) with lid

Brushes:

- Set of hog hair flat bristle brushes, various sizes, firm and soft
- ¾" Mop brush, ½" Mop brush, Rigger size No.2 (I will have these in is stock for sale if needed)
- Brush holder

Miscellaneous:

- One non-absorbent surface panel (palette) for mixing colours (minimum 30x30cm or more) eg: wooden palette, glass pane, Perspex, white tile.
- 1 mixing palette knife
- 1 good quality paper towel (Handee or Viva preferably) – no rags.

- 1 plastic container with lid at least 2 litres
- 1 eye dropper for measuring medium
- Pencil, ruler, eraser
- **I will supply photos for the exercises.**

Approximate material cost - \$300 is the estimated material cost. Please note you may already have some art materials in your collection.

If you have a question that is specifically about the materials – please contact your tutor on 0409 641 426

Please note, I will have in stock all of those materials for sale on site:

- Oil colours Artist quality. The usual 3 opaque primary colours(yellow-red-blue) with titanium, zinc white and Ivory black and some optional.
- Medium - fast drying medium 100ml 100ml
- Solvents - One litre brush cleaning Odourless Solvent
- Brushes - Set of brushes, various size, firm and soft flat bristle. Mop brush ¾ in. and fine Rigger/Liner no.2
- Brush holder
- Palette -One non-absorbent surface panel for mixing colours.
- Mixing palette knife
- Gesso boards 30 x 40 cm at \$12 each

**McGregor Summer Workshops 2023 Schedule:
15 January – 21 January 2023**

Daily Schedule:

DAY ONE

- Discussion about our goals and planning for the week
- Oil painting technique Alla Prima versus layering and glazing
- Study our subject
- Landscape 1 first layer

DAY TWO

- Colour mixing
- Seascape 1 first layer

DAY THREE

- Composition
- Landscape 2 first layer

DAY FOUR

- Ocean waves first layer

DAY FIVE

- Landscape 1 second layer
- Glazing

DAY SIX

- Seascape 1 second layer
- Shortcut for multiple details

DAY SEVEN

- Landscape 2 second layer
- and Ocean wave second layer
- Final touch, varnishing and framing options

Please bring a coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have ‘tea rooms’ set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 8.30am to 4.00pm.