UniSQ | School of Creative Arts

MCGREGOR

Students' Materials List	
Class:	Drawing Humans in your Sketchbook
Tutor:	Deb Mostert
Room:	Q172

Please bring the following:

- A4 sketchbook suitable for pen and light washes.
  - (cartridge in a spiral is fine, just not pads, which fall apart with our continuous use). Please note – We are not setting out to make pretty visual journals so don't worry about spending too much, it's about the practicality of the book form and to see our progress.

- Something to draw with.
  - BOTH waterproof pens e.g., Uni Pin or Staedtler pigment liners in various fine to medium sizes AND water soluble pens e.g. Artline 200 or Staedtler triplus fineliners in browns, greys and blacks.

- TOMBOW markers in light greys or browns

- Watercolours in either tubes or pans (field kit preferable but not essential)

- Water brush in large (Pentel or similar)
  - Don't bother with the small ones! Get a new one as sometimes the older ones get gummed up. Or bring what you have in ordinary brushes and a pot for water

- Paper towel or rag, (sports sweat wrist band is helpful)

We will be travelling light and not needing much but if you have other materials at home like:

- Other pens, biros, fountain pens, watercolour pencils, markers, brush pens, etc. Bring them along but don't buy any more.
- Low tack masking tape
- A couple of small dog clips will be handy
- A small portable chair is useful as we will be outside drawing at times
- Hat
- sunscreen

Approximate material cost:

- $100 is the estimated material cost.
- Please note you may already have some of these materials.

If you have a question that is specifically about the materials, please contact the tutor on: 0429 636 301

Parking: For further details around parking, room numbers and events during the workshops, please go to the online essential guide.

Please bring a Coffee mug. Regular black tea and coffee, full cream milk and sugar are supplied by the School.

*Should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around the campus with small fridges that you can store your own supplies. N.B. It is advisable that you mark your equipment for easy identification.

Workshop Schedule

Please note schedule as shown is a guideline only. Changes may occur.

Date:	26 June – 30 June, 2023
Time:	9am – 4pm daily

DAY ONE: Monday 26 June

- Introduction to using our sketchbooks every day
- Materials, basic figure drawing strategies
- Clothed male model in afternoon using pen.

DAY TWO: Tuesday 27 June

- Female clothed model all day
- Gestural drawing, short moving poses, capturing the story
- Working with emotional expression through the clothed model.

DAY THREE: Wednesday 28 June

- Male clothed model all day for a focus on portraits, facial anatomy and expression.

DAY FOUR: Thursday 29

- Female model clothed morning only, full figure slightly longer poses exploring fast washes
- Afternoon explorations into the wilds of the campus, tracking humans as our models.

DAY FIVE: Friday 30 June

- Out into the wilds! We take our books and supplies and head to a public place to draw figures as they go about life.